

G R O W Y

The New York Times

2025 Oscars Ballot

Best Picture

- "Anora"
- "The Brutalist"
- "A Complete Unknown"
- "Conclave"
- "Dune: Part Two"
- "Emilia Pérez"
- "I'm Still Here"
- "Nickel Boys"
- "The Substance"
- "Wicked"

Best Director

- Jacques Audiard, "Emilia Pérez"
- Sean Baker, "Anora"
- Brady Corbet, "The Brutalist"
- Coralie Fargeat, "The Substance"
- James Mangold, "A Complete Unknown"

Best Actor

- Adrien Brody, "The Brutalist"
- Timothée Chalamet, "A Complete Unknown"
- Colman Domingo, "Sing Sing"
- Ralph Fiennes, "Conclave"
- Sebastian Stan, "The Apprentice"

Best Actress

- Cynthia Erivo, "Wicked"
- Karla Sofía Gascón, "Emilia Pérez"
- Mikey Madison, "Anora"
- Demi Moore, "The Substance"
- Fernanda Torres, "I'm Still Here"

Best Supporting Actor

- Yura Borisov, "Anora"
- Kieran Culkin, "A Real Pain"
- Edward Norton, "A Complete Unknown"
- Guy Pearce, "The Brutalist"
- Jeremy Strong, "The Apprentice"

Best Supporting Actress

- Monica Barbaro, "A Complete Unknown"
- Ariana Grande, "Wicked"
- Felicity Jones, "The Brutalist"
- Isabella Rossellini, "Conclave"
- Zoe Saldaña, "Emilia Pérez"

Original Screenplay

- "Anora"
- "The Brutalist"
- "A Real Pain"
- "September 5"
- "The Substance"

Adapted Screenplay

- "Conclave"
- "A Complete Unknown"
- "Emilia Pérez"
- "Nickel Boys"
- "Sing Sing"

Animated Feature

- "Flow"
- "Inside Out 2"
- "Memoir of a Snail"
- "Wallace & Gromit: Vengeance Most Fowl"
- "The Wild Robot"

Production Design

- "The Brutalist"
- "Conclave"
- "Dune: Part Two"
- "Nosferatu"
- "Wicked"

Costume Design

- "A Complete Unknown"
- "Conclave"
- "Gladiator II"
- "Nosferatu"
- "Wicked"

Cinematography

- "The Brutalist"
- "Dune: Part Two"
- "Emilia Pérez"
- "Maria"
- "Nosferatu"

Editing

- "Anora"
- "The Brutalist"
- "Conclave"
- "Emilia Pérez"
- "Wicked"

Makeup and Hairstyling

- "A Different Man"
- "Emilia Pérez"
- "Nosferatu"
- "The Substance"
- "Wicked"

Sound

- "A Complete Unknown"
- "Dune: Part Two"
- "Emilia Pérez"
- "Wicked"
- "The Wild Robot"

Visual Effects

- "Alien: Romulus"
- "Better Man"
- "Dune: Part Two"
- "Kingdom of the Planet of the Apes"
- "Wicked"

Original Score

- "The Brutalist"
- "Conclave"
- "Emilia Pérez"
- "Wicked"
- "The Wild Robot"

Original Song

- "El Mal" ("Emilia Pérez")
- "The Journey" ("The Six Triple Eight")
- "Like a Bird" ("Sing Sing")
- "Mi Camino" ("Emilia Pérez")
- "Never Too Late" ("Elton John: Never Too Late")

Documentary Feature

- "Black Box Diaries"
- "No Other Land"
- "Porcelain War"
- "Soundtrack to a Coup d'Etat"
- "Sugarcane"

International Feature

- "I'm Still Here," Brazil
- "The Girl With the Needle," Denmark
- "Emilia Pérez," France
- "The Seed of the Sacred Fig," Germany
- "Flow," Latvia

Animated Short

- "Beautiful Men"
- "In the Shadow of the Cypress"
- "Magic Candies"
- "Wander to Wonder"
- "Yuck!"

Documentary Short

- "Death by Numbers"
- "I Am Ready, Warden"
- "Incident"
- "Instruments of a Beating Heart"
- "The Only Girl in the Orchestra"

Live-Action Short

- "A Lien"
- "Anuja"
- "I'm Not a Robot"
- "The Last Ranger"
- "The Man Who Could Not Remain Silent"