

## BEST PICTURE

<input type="checkbox"/> American Fiction	94%	95%
<input type="checkbox"/> Anatomy of a Fall	96%	90%
<input checked="" type="checkbox"/> Barbie	88%	83%
<input type="checkbox"/> The Holdovers	97%	91%
<input type="checkbox"/> Killers of the Flower Moon	93%	84%
<input type="checkbox"/> Maestro	80%	60%
<input type="checkbox"/> Oppenheimer	93%	91%
<input type="checkbox"/> Past Lives	96%	84%
<input type="checkbox"/> Poor Things	93%	81%
<input type="checkbox"/> The Zone of Interest	92%	79%

## DIRECTING

<input type="checkbox"/> Justine Triet, <i>Anatomy of a Fall</i>	96%	90%
<input type="checkbox"/> Martin Scorsese, <i>Killers of the Flower Moon</i>	93%	84%
<input checked="" type="checkbox"/> Christopher Nolan, <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> Yorgos Lanthimos, <i>Poor Things</i>	93%	81%
<input type="checkbox"/> Jonathan Glazer, <i>The Zone of Interest</i>	92%	79%

## ACTRESS IN A LEADING ROLE

<input type="checkbox"/> Annette Bening, <i>Nyad</i>	86%	89%
<input checked="" type="checkbox"/> Lily Gladstone, <i>Killers of the Flower Moon</i>	93%	84%
<input type="checkbox"/> Sandra Hüller, <i>Anatomy of a Fall</i>	96%	90%
<input type="checkbox"/> Carey Mulligan, <i>Maestro</i>	80%	60%
<input type="checkbox"/> Emma Stone, <i>Poor Things</i>	93%	81%

## ACTOR IN A LEADING ROLE

<input type="checkbox"/> Bradley Cooper, <i>Maestro</i>	80%	60%
<input type="checkbox"/> Colman Domingo, <i>Rustin</i>	85%	87%
<input type="checkbox"/> Paul Giamatti, <i>The Holdovers</i>	97%	91%
<input checked="" type="checkbox"/> Cillian Murphy, <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> Jeffrey Wright, <i>American Fiction</i>	94%	95%

## ACTRESS IN A SUPPORTING ROLE

<input type="checkbox"/> Emily Blunt, <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> Danielle Brooks, <i>The Color Purple</i>	84%	95%
<input checked="" type="checkbox"/> America Ferrera, <i>Barbie</i>	88%	83%
<input type="checkbox"/> Jodie Foster, <i>Nyad</i>	86%	89%
<input type="checkbox"/> Da'Vine Joy Randolph, <i>The Holdovers</i>	97%	91%

## ACTOR IN A SUPPORTING ROLE

<input type="checkbox"/> Sterling K. Brown, <i>American Fiction</i>	96%	75%
<input type="checkbox"/> Robert De Niro, <i>Killers of the Flower Moon</i>	84%	72%
<input type="checkbox"/> Robert Downey Jr., <i>Oppenheimer</i>	92%	83%
<input checked="" type="checkbox"/> Ryan Gosling, <i>Barbie</i>	96%	75%
<input type="checkbox"/> Mark Ruffalo, <i>Poor Things</i>	95%	88%

## ORIGINAL SCREENPLAY

<input checked="" type="checkbox"/> <i>Anatomy of a Fall</i>	96%	90%
<input type="checkbox"/> <i>The Holdovers</i>	97%	91%
<input type="checkbox"/> <i>Maestro</i>	80%	60%
<input type="checkbox"/> <i>May December</i>	90%	67%
<input type="checkbox"/> <i>Past Lives</i>	96%	84%

## ADAPTED SCREENPLAY

<input type="checkbox"/> American Fiction	94%	95%
<input checked="" type="checkbox"/> Barbie	88%	83%
<input type="checkbox"/> Oppenheimer	93%	91%
<input type="checkbox"/> Poor Things	93%	81%
<input type="checkbox"/> The Zone of Interest	92%	79%

## ANIMATED FEATURE

<input type="checkbox"/> <i>The Boy and the Heron</i>	97%	88%
<input type="checkbox"/> <i>Elemental</i>	74%	93%
<input type="checkbox"/> <i>Nimona</i>	94%	91%
<input type="checkbox"/> <i>Robot Dreams</i>	100%	90%
<input checked="" type="checkbox"/> <i>Spider-Man: Across the Spider-Verse</i>	95%	70%

## DOCUMENTARY FEATURE

<input type="checkbox"/> <i>Bobi Wine: The People's President</i>	100%	82%
<input type="checkbox"/> <i>The Eternal Memory</i>	93%	98%
<input type="checkbox"/> <i>Four Daughters</i>	96%	88%
<input type="checkbox"/> <i>To Kill a Tiger</i>	100%	--
<input checked="" type="checkbox"/> <i>20 Days in Mariupol</i>	100%	98%

## INTERNATIONAL FEATURE FILM

<input type="checkbox"/> <i>Io Capitano</i> (Italy)	100%	--
<input checked="" type="checkbox"/> <i>Perfect Days</i> (Japan)	93%	95%
<input type="checkbox"/> <i>Society of the Snow</i> (Spain)	91%	85%
<input type="checkbox"/> <i>The Teachers' Lounge</i> (Germany)	99%	40%
<input type="checkbox"/> <i>The Zone of Interest</i> (United Kingdom)	92%	79%

## ORIGINAL SCORE

<input type="checkbox"/> American Fiction	94%	95%
<input type="checkbox"/> <i>Indiana Jones and the Dial of Destiny</i>	70%	88%
<input type="checkbox"/> Killers of the Flower Moon	93%	84%
<input checked="" type="checkbox"/> Oppenheimer	93%	91%
<input type="checkbox"/> Poor Things	93%	81%

## ORIGINAL SONG

<input type="checkbox"/> "The Fire Inside" - <i>Flamin' Hot</i>	69%	88%
<input checked="" type="checkbox"/> "I'm Just Ken" - <i>Barbie</i>	88%	83%
<input type="checkbox"/> "It Never Went Away" - <i>American Symphony</i>	93%	86%
<input type="checkbox"/> "Wahzhazhe (A Song for my People)" - <i>Killers of the Flower Moon</i>	84%	72%
<input type="checkbox"/> "What Was I Made For" - <i>Barbie</i>	88%	83%

## SOUND

<input type="checkbox"/> <i>The Creator</i>	66%	76%
<input type="checkbox"/> <i>Maestro</i>	80%	60%
<input type="checkbox"/> <i>Mission: Impossible - Dead Reckoning Part One</i>	96%	94%
<input checked="" type="checkbox"/> <i>Oppenheimer</i>	92%	83%
<input type="checkbox"/> <i>The Zone of Interest</i>	92%	78%

## MAKEUP AND HAIRSTYLING

<input type="checkbox"/> <i>Golda</i>	52%	91%
<input type="checkbox"/> <i>Maestro</i>	80%	60%
<input type="checkbox"/> <i>Oppenheimer</i>	92%	83%
<input checked="" type="checkbox"/> <i>Poor Things</i>	95%	88%
<input type="checkbox"/> <i>Society of the Snow</i>	91%	85%

## COSTUME DESIGN

<input checked="" type="checkbox"/> <i>Barbie</i>	88%	83%
<input type="checkbox"/> <i>Killers of the Flower Moon</i>	93%	84%
<input type="checkbox"/> <i>Napoleon</i>	58%	59%
<input type="checkbox"/> <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> <i>Poor Things</i>	93%	81%

## CINEMATOGRAPHY

<input type="checkbox"/> <i>El Conde</i>	82%	68%
<input checked="" type="checkbox"/> <i>Killers of the Flower Moon</i>	93%	84%
<input type="checkbox"/> <i>Maestro</i>	80%	60%
<input type="checkbox"/> <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> <i>Poor Things</i>	93%	81%

## PRODUCTION DESIGN

<input checked="" type="checkbox"/> <i>Barbie</i>	88%	83%
<input type="checkbox"/> <i>Killers of the Flower Moon</i>	93%	84%
<input type="checkbox"/> <i>Napoleon</i>	58%	59%
<input type="checkbox"/> <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> <i>Poor Things</i>	93%	81%

## FILM EDITING

<input type="checkbox"/> <i>Anatomy of a Fall</i>	96%	90%
<input checked="" type="checkbox"/> <i>The Holdovers</i>	97%	91%
<input type="checkbox"/> <i>Killers of the Flower Moon</i>	93%	84%
<input type="checkbox"/> <i>Oppenheimer</i>	93%	91%
<input type="checkbox"/> <i>Poor Things</i>	93%	81%

## VISUAL EFFECTS

<input type="checkbox"/> <i>The Creator</i>	66%	76%
<input type="checkbox"/> <i>Godzilla Minus One</i>	98%	98%
<input type="checkbox"/> <i>Guardians of the Galaxy Vol. 3</i>	82%	94%
<input checked="" type="checkbox"/> <i>Mission: Impossible - Dead Reckoning Part One</i>	96%	94%
<input type="checkbox"/> <i>Napoleon</i>	58%	59%

## DOCUMENTARY (SHORT SUBJECT)

<input type="checkbox"/> <i>The ABCs of Book Banning</i>		
<input checked="" type="checkbox"/> <i>The Barber of Little Rock</i>		
<input type="checkbox"/> <i>Island In Between</i>		
<input type="checkbox"/> <i>The Last Repair Shop</i>		
<input type="checkbox"/> <i>Nāi Nai &amp; Wāi Pó</i>		

## SHORT FILM (LIVE ACTION)

<input type="checkbox"/> <i>The After</i>		
<input type="checkbox"/> <i>Invincible</i>		
<input type="checkbox"/> <i>Knight of Fortune</i>		
<input type="checkbox"/> <i>Red, White and Blue</i>		
<input checked="" type="checkbox"/> <i>The Wonderful Story of Henry Sugar</i>	96%	82%

## SHORT FILM (ANIMATED)

<input type="checkbox"/> <i>Letter to a Pig</i>		
<input checked="" type="checkbox"/> <i>Ninety-Five Senses</i>		
<input type="checkbox"/> <i>Our Uniform</i>		
<input type="checkbox"/> <i>Pachyderme</i>		
<input type="checkbox"/> <i>War is Over! Inspired by the Music of John &amp; Yoko</i>		

NAME: LIZ

SCORE:

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