



2024 OSCARS® BALLOT

*all scores as of 01/29/24

BEST PICTURE

- American Fiction 94% 98%
- Anatomy of a Fall 96% 96%
- Barbie 88% 83%
- The Holdovers 97% 98%
- Killers of the Flower Moon 93% 84%
- Maestro 86% 86%
- Oppenheimer 93% 95%
- Poor Things 90% 84%
- The Zone of Interest 82% 79%

DIRECTING

- Justin Trant, Anatomy of a Fall 96% 96%
- Martin Scorsese, Killers of the Flower Moon 93% 84%
- Christopher Nolan, Oppenheimer 93% 90%
- Yorgos Lanthimos, Poor Things 93% 82%
- Jonathan Glazer, The Zone of Interest 82% 79%

ACTRESS IN A LEADING ROLE

- Annette Bening, Mead 86% 89%
- Lily Gladstone, Killers of the Flower Moon 93% 84%
- Sandra Hüller, Anatomy of a Fall 96% 96%
- Carey Mulligan, Maestro 86% 86%
- Emma Stone, Poor Things 82% 82%

ACTOR IN A LEADING ROLE

- Bradley Cooper, Maestro 86% 86%
- Colson Domingo, Rush 85% 87%
- Paul Giamatti, The Holdovers 97% 92%
- Cillian Murphy, Oppenheimer 93% 90%
- Jeffrey Wright, American Fiction 94% 95%

ACTRESS IN A SUPPORTING ROLE

- Emily Blunt, Oppenheimer 93% 92%
- Danielle Brooks, The Color Purple 84% 99%
- America Ferrera, Barbie 86% 83%
- Jodie Foster, Nyad 86% 89%
- Da'Vinia Joy Randolph, The Holdovers 97% 92%

ACTOR IN A SUPPORTING ROLE

- Sterling K. Brown, American Fiction 94% 79%
- Robert De Niro, Killers of the Flower Moon 84% 72%
- Robert Dierney Jr., Oppenheimer 92% 82%
- Ryan Gosling, Barbie 96% 79%
- Mark Ruffalo, Poor Things 95% 88%

ORIGINAL SCREENPLAY

- Anatomy of a Fall 96% 96%
- The Holdovers 97% 91%
- Maestro 86% 86%
- May December 96% 87%
- Poor Lives 96% 84%

ADAPTED SCREENPLAY

- American Fiction 94% 93%
- Barbie 88% 82%
- Oppenheimer 93% 91%
- Poor Things 93% 81%
- The Zone of Interest 92% 79%

ANIMATED FEATURE

- The Boy and the Beast 97% 98%
- Elemental 74% 93%
- Nimona 94% 81%
- Robot Dreams 89% 96%
- Spider-Man: Across the Spider-Verse 99% 70%

DOCUMENTARY FEATURE

- Boby Wine: The People's President 80% 82%
- The Eternal Memory 83% 96%
- Four Daughters 96% 88%
- It's All a Tiger 83% 88%
- 20 Days in Mariupol 80% 98%

INTERNATIONAL FEATURE FILM

- In Capriano (Italy) 80% 88%
- Perfect Days (Japan) 93% 96%
- Society of the Snow (Spain) 91% 89%
- The Teachers' Lounge (Germany) 99% 84%
- The Zone of Interest (United Kingdom) 82% 79%

ORIGINAL SCORE

- American Fiction 94% 93%
- Indiana Jones and the Dial of Destiny 79% 88%
- Killers of the Flower Moon 93% 84%
- Oppenheimer 93% 81%
- Poor Things 93% 81%

ORIGINAL SONG

- "The Fire Inside" - Flamin' Hot 69% 88%
- "I'm Just Ken" - Barbie 68% 83%
- "If I Ever Get Over You" - American Symphony 92% 86%
- "Wachetse (A Song to My People)" - Killers of the Flower Moon 84% 72%
- "What Was I Made For" - Barbie 88% 83%

SOUND

- The Creator 64% 76%
- Maestro 80% 80%
- Mission: Impossible - Dead Reckoning Part One 94% 94%
- Oppenheimer 92% 83%
- The Zone of Interest 92% 78%

MAKEUP AND HAIRSTYLING

- Golda 52% 81%
- Maestro 80% 80%
- Oppenheimer 92% 83%
- Poor Things 95% 88%
- Society of the Snow 91% 89%

COSTUME DESIGN

- Barbie 88% 83%
- Killers of the Flower Moon 82% 84%
- Napoleon 58% 58%
- Oppenheimer 93% 90%
- Poor Things 82% 82%

CINEMATOGRAPHY

- El Conde 82% 88%
- Killers of the Flower Moon 82% 84%
- Maestro 86% 86%
- Oppenheimer 93% 92%
- Poor Things 93% 82%

PRODUCTION DESIGN

- Barbie 88% 83%
- Killers of the Flower Moon 82% 84%
- Napoleon 58% 58%
- Oppenheimer 93% 92%
- Poor Things 82% 82%

FILM EDITING

- Anatomy of a Fall 96% 96%
- The Holdovers 97% 92%
- Killers of the Flower Moon 93% 84%
- Oppenheimer 93% 92%
- Poor Things 93% 82%

VISUAL EFFECTS

- The Creator 64% 76%
- Godzilla Minus One 84% 98%
- Guardians of the Galaxy Vol. 3 58% 58%
- Mission: Impossible - Dead Reckoning Part One 94% 94%
- Napoleon 58% 58%

DOCUMENTARY (SHORT SUBJECT)

- The ABCs of Book Banning
- The Barber of Little Rock
- Island in Between
- The Last Repair Shop
- NBI: Not a 1917 Po

SHORT FILM (LIVE ACTION)

- The Ather
- Invisible
- Knight of Fortune
- Red, White and Blue
- The Wonderful Story of Henry Sugar 96% 92%

SHORT FILM (ANIMATED)

- Letter to a Pig
- Ninety-Five Senses
- Our Uniform
- Psychodrama
- Mir is Over! Inspired by the Music of John & Yoko

NAME: _____ SCORE: _____

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